



AMERICAN CONSULATE GENERAL

Regional Procurement Support Office

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April 14, 2016

PRE-SOLICITATION NOTICE
Solicitation No.: SGE500-16-R-0079

The American Consulate General, Frankfurt provides the following Pre-Solicitation Notice regarding the issuance of a Request for Proposal (RFP) for:

Historic Structure Stabilization Project
for the New U.S. Consulate Compound Site, Milan, Italy

The Regional Procurement Support Office in Frankfurt, Germany, intends to issue a Firm Fixed-Price Construction Type Contract.

This Project includes, but is not limited to:

Partially renovate, repair and replace existing historical elements, support timbers, preserving historic construction where possible, reinforce steel connections and wood framing, to assure structural integrity and preserve/respect existing rooflines, profiles and appearance, and perimeter enclosure improvements for the New U.S. Consulate Compound site located in northwestern Milan, Italy, immediately west of Piazzale Accursio. The site is the future home of the new Consulate. The buildings are of historic significance, however, they are in poor condition. As part of the purchase agreement with the Government of Milan, the United States Government shall restore portions of these structures and incorporate them into the New Compound Master Plan. There are two principal structures, the Liberty Building and the Shooting Canopy:

- The Liberty Building is located on the eastern end of the site. This is a masonry building with a plaster façade and wood floor system. The purpose of the project is to repair the envelope of the building to prevent moisture infiltration and further decay. The central portion and northern wing of the building have suffered considerable damage. Coal furnaces were used in the basements of the north and south wings of the Pavilion, with pipes insulated with asbestos-containing materials.
- The Shooting Canopy is located west of the Pavilion. The wood structure is in considerable disrepair. The purpose of the project is to reconstruct the canopy, reusing any existing elements possible.

The site work includes, but is not limited to: remove and dispose debris; topsoil excavation and leveling; concrete foundation demolition; new concrete foundation; gravel drainage and sand leveling, trench excavation for new electrical lines; remove, dispose, replace metal fencing and gates; repair, clean and restore building facade; mason and carpentry work; roof repair and replacement.

In addition, improve the perimeter of the site to prevent unlawful trespass.

Drawings and specifications for all elements of the work have been prepared.

A pre-proposal conference, and visit to the site, is tentatively scheduled in May 2016, in the **U.S. Consulate General Milan, Via Principe Amedeo 2/10, 20121 Milano, Italy**. The estimated price range for this project is between \$2,500,000.00 and \$5,000,000.00 U.S. Dollars for the entire project. Proposals will be due in June, 2016, and it is intended to award the contract shortly thereafter.

Companies interested in the solicitation and intend to participate in the Pre-Proposal Conference, should express their interest by written correspondence, **AS QUICKLY AS POSSIBLE BUT NO LATER THAN Friday, April 29, 2016**, . using the solicitation number SGE500-16-R-0079 in the subject line, to the above email address, **DO NOT TELEPHONE**, and **MUST** include the following information: Name of Firm, Telephone and Email Address of Point of Contact and Complete Physical and Mailing Address of Firm, the names of those attending the conference, limited number of two persons per company, **including a copy of each attendee's passport**.

Please include the completed Application for Solicitation Documentation Check-List with your interest in this solicitation.

Firms shall be knowledgeable in written and spoken English and possess **all appropriate permits and licenses to perform construction work in Italy**.

Solicitation and award will be subject to the laws and regulations of the United States of America and is being competed utilizing full and open competition procedures.

APPLICATION FOR SOLICITATION DOCUMENTATION CHECK LIST

In checking the boxes of this check listing, you are acknowledging that your company is able to reach compliance with the following requirements included in the solicitation.

Business Licenses to Work in Foreign Country: In accordance with DOSAR 652.242-73 AUTHORIZATION AND PERFORMANCE (AUG 1999) you will be required to provide written certification that authorization to operate and do business in Italy, has been obtained.

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You will be required to provide information that clearly shows you are able to work in the country of Italy. Any entry or work visa issues must will be required to be clearly discussed with a plan to mitigate any risk clearly identified.

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Irrevocable Letters of Credit (ILOC): You shall show by way of a letter from a financial institution that your company will be provided with Two ILOCs each totaling 20%, which amounts to 40% of the value of the contract. These amounts must be approved by your bank will need to be written into the documentary proof.

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Must have experience with Historical or Heritage Façade/Stonework Restoration due to the fact that the Milan City Council envisions improvements to roofing of such buildings as the U.S. Consulate Conservation and Restoration Projects and must comply with historic preservation restrictions, see below:

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(OG 2: RESTAURO E MANUTENZIONE DEI BENI IMMOBILI SOTTOPOSTI A TUTELA AI SENSI DELLE DISPOSIZIONI IN MATERIA DI BENI CULTURALI E AMBIENTALI
Riguarda lo svolgimento di un insieme coordinato di lavorazioni specialistiche necessarie a recuperare, conservare, consolidare, trasformare, ripristinare, ristrutturare, sottoporre a manutenzione gli immobili di interesse storico soggetti a tutela a norma delle disposizioni in materia di beni culturali e ambientali. Riguarda altresì la realizzazione negli immobili di impianti elettromeccanici, elettrici, telefonici ed elettronici e finiture di qualsiasi tipo nonché di eventuali opere connesse, complementari e accessorie.)

TRANSLATION:

OG 2: RESTORATION AND MAINTENANCE OF PROPERTY SUBJECT TO PROTECTION UNDER THE PROVISIONS OF CULTURAL AND ENVIRONMENTAL ISSUES

It involves the performance of a coordinated special works needed to retrieve, restore, consolidate, transform, restore, renovate, maintain buildings of historical interest subject to protection under the provisions of cultural and environmental heritage. Also relates to the construction of buildings in the electromechanical, electrical, telephone and electronic and finishes of any kind and of any related works, complementary and accessory.

OS 2-A: SUPERFICI DECORATE DI BENI IMMOBILI DEL PATRIMONIO CULTURALE E BENI CULTURALI MOBILI DI INTERESSE STORICO, ARTISTICO, ARCHEOLOGICO ED ETNOANTROPOLOGICO

Riguarda l'intervento diretto di restauro, l'esecuzione della manutenzione ordinaria e straordinaria di: superfici decorate di beni immobili del patrimonio culturale, manufatti lapidei, dipinti murali, dipinti su tela, dipinti su tavola o su altri supporti materici, stucchi, mosaici, intonaci dipinti e non dipinti, manufatti polimerici, manufatti in legno policromi e non policromi, manufatti in osso, in avorio, in cera, manufatti ceramici e vetri, manufatti in metallo e leghe, materiali e manufatti in fibre naturali e artificiali, manufatti in pelle e cuoio, strumenti musicali, strumentazioni e strumenti scientifici e tecnici.

TRANSLATION:

OS 2-A: SURFACE DECORATED OF BUILDINGS BELONGING TO CULTURAL HERITAGE AND CULTURAL HERITAGE FURNITURE OF HISTORICAL, ART, ARCHAEOLOGY AND ANTHROPOLOGY ETNO

Regards the direct intervention of restoration, the execution of the routine maintenance and repairs of: decorated surfaces of property of cultural heritage, stone artifacts, murals, canvas paintings, paintings on wood or other media textured, stucco, mosaics, painted plaster and paintings, mixed media artifacts, wooden items and polychrome polychrome artifacts made of bone, ivory, wax, ceramic and glassy, fabricated metal products and alloys, materials and products made from natural and artificial leather products and leather, musical instruments, equipment and scientific and technical tools.